MASS MEDIA

#5

50¢

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504

SKEENO SCUM MAG.

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BARRY HENSSLER, ALL SKEENO,
D.C AND MIDWEST H.C PUNKS
AL FLIPSIDE, C. RATX, BOB MOORE
CHRISTIAN ARNHEITER, AND
WHOEVER ELSE I FORGOT.

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FOR JANE

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BACK ISSUES

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SCUM OF THE MONTH!!

Mother of Jane Anti, Steve Youth, Kevin Seconds. Md supports all H.C. bands, especially her favorites the fix, 7 Seconds, Black flag and D.O.A. She goes to most of the shows and is loved by all. She supports the music because she says: "I like to see people with that much fortitude. I like them to say what they want to say. ....honestly." We asked her how she felt about her kids being into HARDCORE music. "At first I didn't like it, but when I saw that they were serious, I was proud of them. Because I admire people that say what they feel.

SCENES

NECROS

MIDWEST H.C

The Midwest h.c. scene has to be the fastest growing one in the country.So far bands in the scene are:THE NECROS, NEGATIVE APPROACH,THE MEATMEN,BORED YOUTH,MCDONALDS,THE FIX AND HAROLD.HAROLDS a relatively new band.With members from the now defunct SUBURBAN ANGER.Their what you might call a band on the lighter side of thinga.Kind of like the DESCENDENTS,BUT musically incompetant.Must be seen to be believed.Recent major gigs were:Feb.6 at the Freezer Theatre in Detroit with THE NECROS,MEATMEN,NEGATIVE APPROACH,BORED YOUTH,MCDONALDS and HAROLD.Crowd action was extremely great.Witn lots of thrashing and stage diving.All the bands were great too.Most of the kids here really get into singalong songs.So everybody always sings along on them(like MEATMEN STOMP or RACE RIOT).
Feb. 13 was the DAMNED with the NECROS and NEGATIVE APPROACH opening.
Most of the kids who could scam fake I.D.s came,so once again kids ruled what is usually an over 18 to 21 adult club.Well NEGATIVE APPROACH killed and the NECROS did one of the best sets ever.And lots of assholes got thrashed.
And two relatively unknown midwest U.S. bands blew Englands greatest remaining punk rock band,right off the stage.Oh,they sucked Armadillo shit too(thedamned that is).
shows coming up are:FLIPPER + NECROS in Ann Arbor,another huge Freezer Theatre show,Fear and possibly the MEATMEN and the EFFIGIES.THE NECROS go east at the end of Feb. headlining at the gay Mudd club,opening for the BAD BRAINS AT N.Y.'S Club 57,and opening for the MISFITS in D.C. with the G.I.'s.MEATMEN E.P. should be out in a month. Buy that one for sure.Bored Youth should have an E.P. out really soon,as should NEGATIVE APPROACH.
That's about all for now.Til next time.

SKEENO,D.C.,MIDWEST
H.C. RULE
BERL + CLIVE

SO TAHOE FUNKS

TOP TEN
(IN NO ORDER)

1. MINOR THREAT-NEW E.P
2. 7 SECONDS-ALL
3. SOCIAL DISTORTION-ALL
4. YOUTH BRIGADE-E.P.
5. WRECKS-TAPE
6. HUSKER DU-ALBUM
7. BAD BRAINS-TAPE
8. IRON CROSS-ALL
9. SHATTERED FAITH-ALL
10. NECROS E.P.

H.C.

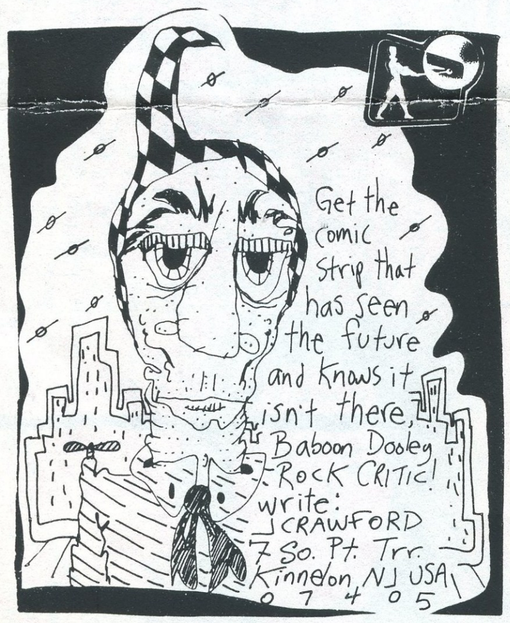
SKEENO

7 SECONDS HAVE JUST FINISHED RECORDING FOR THEIR FIRST E.P.
10 WHOLE SONGS.IT'LL PROBABLY BE CUT IN A COUPLE MONTHS.SO
KEEP AN EYE OUT.OH YEAH,IT'S ON ALTERNATIVE TENACLES RECORD
S.BIX BIGLER OF THE NOW DEFUNCT THRUSTING SQUIRTEPS IS PLAY
ING DRUNS,SINCE TOM QUILT AND MOVED TO L.A.THE F.P. WILL BE
CALLED SKINHEADS,BRAINS,GUTS.SECTION 8 HAVE ALSO FINISHED
RECORDING FOR AN L.A. COMPILATION ALBUN(DON'T KNOW THE NAME
OF IT RIGHT NOW).THE WRECKS AND URBAN ASSAULT HAVE SOME GIGS
LINED UP IN FRESNO.THE NEXT ISSUE OF PARANOIA SHOULD BE OUT
SOON.AS SHOULD NEWS THRU OL.THE BLACK FLAG,RAD BRAINS SHOW
MAY BE CANCELLED,BECAUSE THE PERSON IN CHARGE OF BOOKINGS AT
THE RENO LITTLE THEATRE SAID HE HAD NO IDEA IT WAS A HARDCO
RE SHOW,AND WILL NOT ALLOW IT.SO KEEP YOU'RE EYES OPEN FOR A
NOTHER PLACE.THE SHOW WAS SCHEDULED FOR THE 6 OF MARCH.WHY
DOES THIS ALWAYS HAVE TO HAPPEN?TIMES ARE CHANGING OUT IF YOU WAN
TYOUR BAND TO BE ON THE "CHARRED REMAINS"CASSETTE ALBUM,A
NOISE RECORDS/VICIOUS SCAM LABEL MERGER(SEE FLYER AT BACK OF
THIS ZINE) SKEENOSKEENOSKEENOSKEENOSKEENOSKEENOSKEENOSKEENO

Houston, TEXAS 1981 & BACK

After a HATES practice on Jan 9, 1982 I went down to the PARASITE Island club on Main St to ask for an opening they said they would not hire us because we HARD CORE. In the past year the discos "Limit" at 290 NW Freeway, Rocksy's at Westheimer, Struts at Airline and Alley's on Harwin reopened as rock clubs. Some of them feature New Wave Mondays but they just have the same Rock bands from other nights. Rhinestone Wrangler at S. Main & Cardis at Fountain & Newly reopened Rock Saloon at Westheimer have ROCK BANDS & ARE being mentioned in this Article because groups like the Ramones & Iggy Pop seem to have enough influence to be booked into Rock clubs. Rock club Dome shadows went out of Business & reopened as the BANANA BOAT featuring REGGAE. Country Western club Good old Boys closed & Reopened as CARIBANA Reggae & it features New wave Mondays. CARIBANA Reggae & Omni gameroom At this time stand the best chance of featuring PUNK & New wave BANDS locally. In December 81 country western clubs Whiskey River at Gessner & SW freeway opened as a New wave club But it's too soon to say if it will be any good Because it only so far has featured POP Acts. WILDDOG magazine Be print its last issue Because it feels it doesn't have much punk Rock in Houston to report. Christian Arnheiter

HOUSTON!! TEXAS AUSTIN.!!



Wow! Is Austin reawakening out of its reality-induced haze?

It certainly seems so.Based on having two shows there,it looks like the Rome Inn (OLD,real old,bar changed into studio 29) will be Austin's new club of sorts.The owner Joanne is really nice,shes very tolerant.

You see,probably one of the best places to go in the south was Raul's Club,which folded in jan/feb 81.Then there was another fantastic place,Duke's Royal Coach Inn.Tsk,closed down by fire dept.

The only alternative was downtown,next to the fucking bus station,new wavy disco Club Foot (name sounds ripped off dont it?) And god,the place was and is a place for sick,sick people.They tortured people with tequila shot nights,etc.

But whats this on the rise,Studio 29 looks like the place.By the way, I might also tell you what sux in Austin:

The University& the people connected with it,Pigs,no good record shops (of any kind),blah,..well I thought there wre more bad things than that.

XX XX so SKANK,my I-dren,

Control Rat X
401 w.32 Austin Tx 78705

REVIEWS

RECORDS
SHOWS

MINOR THREAT "IN MY EYES"4 SONG E.P.DISCHORD

"IN MY EYES" HAS GOT TO BE THE MOST POWERFUL OF ALL MINOR THREAT SONGS.AND IF YOU'VE HEARD IT YOU KNOW WHY.I SWEAR I'LL ARGUE WITH ANYONE WHO SAYS THESE GUYS WEREN'T THE BEST FUCKING H.C. BAND EVER.I MEAN IT."OUT OF STEP"KILLS,"GUILTY OF D.O.A. YOU NAME IT."OUT OF STEP"KILLS,"GUILTY OF BEING WHITE"KILLS,AND"STEPPING STONE"AS WELL. IF YOU'VE GOT ANY BRAINS AT ALL YOU'LL GET IT BEFORE IT'S SOLDOUT.

JANE ANTY

MINUTEMEN "JOE" E.P.
NEW ALLIANCE RECORDS

WHENEVER I SEE THESE GUYS IT NEVER FAILS. I AM TOTALLY AWED.YEAH, THAT'S THE RIGHT WORD. YOU CAN"T CATAGORIZE THEM AS FOR AS PUNK(?) MUSIC GOES.THEY'RE TOTALLY ORIGINAL.....UNIQUE.

DREW

SOLGER,4SONG E.P.

I DON'T KNOW WHERE THESE GUYS ARE FROM,BUT I LIKE EM.THE PRODUCTION COULD BE BETTER BUT WHAT THE FUCK I'M NOT WORRIED ABOUT IT.SOMEONE LET ME KNOW THE WHEREABOUTS OF THESE BOYS,SO'S NEXT TIME I WON'T SOUND TOTALLY IGNORANT.

JANE A.

SHATTERED FAITH
"Reagan Country" "I LOVE AMERICA"POSH BOY

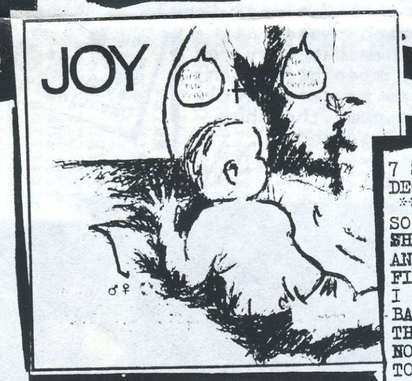
POLITICAL,YES.GOOD LYRICS. GOOD EVERYTHING.YES I'M ALL FOR THIS RECORD.THEY ARE SLOW,BUT POWERFUL. TOO BAD I MISSED THEM WHEN I WAS IN L.A.

DREW

RODNEY ON THE ROQ VOL.2
POSH BOY

WELL THE FIRST ONE WASN'T TO GREAT,BUT I DECIDED TO GIVE THIS ONE A CHANCE ANYWAY.
FOR STARTERS,THE SECOND SIDE IS TOTALLY LAME.
OKAY.THE FIRST SIDE IS GOOD.NOT THE FIRST SONG BUT THE SECOND,SOCIAL DISTORTIONS "1945" IS GREAT.
"RIGHT IS RIGHT"BY SHATTERED FAITH IS ALSO GREAT.
OF COURSE BLACK FLAG IS ON IT WITH "RISE ABOVE".THE MINUTE MEN "SEARCH".
I THINK I'LL STOP WHILE I'M STILL BEING NICE.OH,NO.DON'T LET ME FORGET "YOU LIE" BY CH.3.I LIKE THAT ONE TOO.

JANE A.



SOCIAL DISTORTION
"MAINLINER","PLAYPEN"
POSHBOY

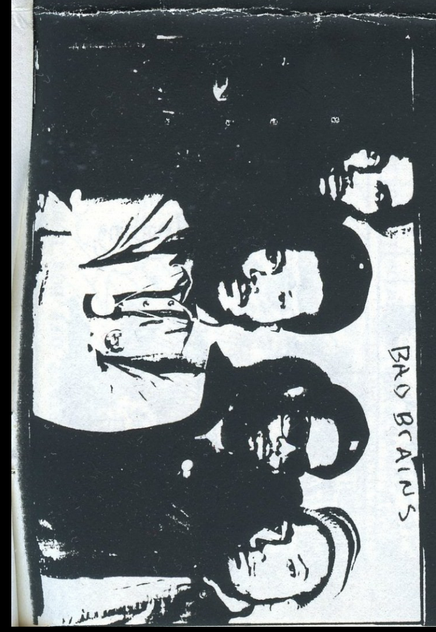
I'VE ALWAYS LIKED WHAT EVER THESE GUYS HAVE PUT OUT.AND THEY'RE EVEN BETTER LIVE.I DON'T KNOW.I GUESS THEY JUST KIND OF GROW ON YOU.ANYWAY,IT'S WORTH BUYING.SO DO SO.

DREW AIM

7 SECONDS, TOXIC REASONS,THE FARTZ AND KARNAGE
DEC.5 S.F. MABUHAY GARDENS

SO WHAT IF THIS IS AN OLD SHOW,I HAVEN'T SEEN MANY SHOWS FOR THE PAST COUPLE OF MONTHS.
ANYWAY,IT WAS A GOOD ONE.AND VERY AMUSING.
FIRST UP WAS KARNAGE,AND YES THEY'RE FROM FAIRFIELD. I REALLY LIKED THEM.THEY WERE FAST AND TIGHT.GREAT BASS PLAYER.
THE FARTZ WERE GOOD,OF COURSE.REAL AGGRESSIVE(WHOSE NOT THESE DAYS?).
TOXIC REASONS SOUNDED GOOD.THEY GAVE PEOPLE TIME TO CATCH THEIR BREATH.NOT THAT S.F. IS THE BEST DANCE(?) CROWD.
OKAY,NOW THIS IS WHERE THE NAZI'S COME IN.BOY WHAT FUN.ABOUT 20 SO-CALLED NAZI'S STARTED GIVING 7 SECONDS SHIT ABOUT THEIR ANTI-NAZI BANNER.ONE ASSHOLE TORE IT DOWN,THE REST JUST KEPT YELLING SHIT AT THEM.ALL THIS BECAUSE ONE OF THEIR JUNKIE FRIENDS,COMMITTED SUICIDE.YOU SEE THEY WANTED 7SECONDS TO HAVE SOME RESPECT FOR THEIR DEAD FREIND.YEAH, YOU BETCHA.
WELL 7 SECONDS FINALLY CAME ON,AND BY NOW THEY WERE TOTALLY PISSED.ALOT OF PEOPLE THOUGHT IT WAS THE BEST SET THEY EVER SAW.I'M INCLINED TO AG REE.WHEN EVER THEY'RE PISSED THEY PLAY GREAT.
BY THE WAY THIS WAS 7 SECONDS LAST SHOW AT THE MAB. THEY SAID THE SKREEMO CROWD WAS TO RADICAL,AND CAUSED TOO MUCH TROUBLE.

DREW AIM

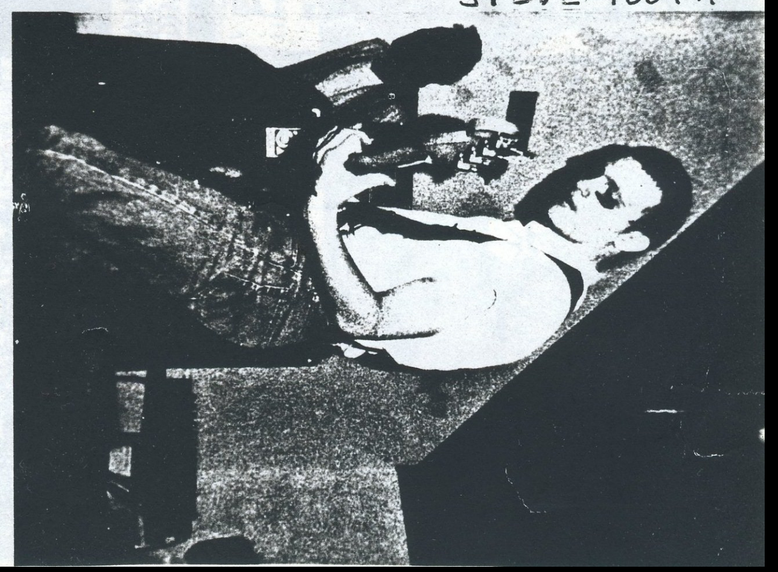


BAD BRAINS,CASSETTE ALBUM, REACHOUT

I DON'T KNOW WHAT ELSE TO SAY BUT,THESE GUYS ARE GREAT! EVERY FUCKING SONG IS COOL.SOME PEOPLE HAVE COMPARED THEM TO MOTOR HEAD,BUT SINCE I'VE NEVER HEARD M.H.,I WON'T COMPARE THEM TO ANYONE.THEY'RE FAST AND POWERFUL ON ALL BUT THREE SONGS,WHICH ARE SOME GOOD,REGGAE SONGS.THEY'RE ALL VERY GOOD MUSICIANS.

DREW

STEVE YOUTH



7 SECONDS,KARNAGE,SECTION 8,THE WRECKS,THE YOBS,URBAN ASSAULT
PARADISE BALLROOM,SIVER CITY 2/19/82

so this isn't the best town in the world to have a hardcore show but hey we were hard up.
the club itself was cool:great stage,lots of room to play.
URBAN ASSAULT,from so.tahoe,started the show off.and man, they were great.now with a new guitarist,they're even faster. everyone liked these guys and wasted no time in showing it. they also brought along about ten other punks that we never even saw before.makes us an even bigger family.
the yobs,acoverband from carson city werenext.their set as well as their songs were way too lomg.their friends were ass holes and did nothing but cause trouble.you may remember them from the d.o.a. show a couple months back.
after section 8 decided to go ahead and start setting up,cause the wrecks bass player,bess,hadn't shown up yet,no more than 5 minutes later she showed up.so,they went on.they didn't play very long but they sounded good.they've got some new songs. one i really like is "S.B.S."
section 8 came on,played great until halfway thru the set the p.a. went out.unfortunately this was when the first fight br oke out.the fight started in the backstage area but worked it's way up to the stage.after we finnally got the fight st opped,and thru the asshole out that started it,sectoin 8 went back on and played a couple more songs then quit.
but now was when the feal fight started.some girl who was with the yobs,threw a bottle through the window,which pissed all of us off.everyone took off outside to find them but they ran to their cars.except one big guy who wouldn't keep his mouth shut,causing dim to hit him,causing the guy to break a bottle over dims bald head.not a nice sight.the cops came,the show was ended.karnage didn't get to play,nor did 7 seconds.

jane a.

J.F.A.(JODIE FOSTERS ARMY)
6SONG E.P./PLACEBO RECORDS

I wonder what it's like to live in Arizona. Hey, if it can happen here, it can happen anywhere. The record is good. The lead singer sounds like a speeded up Steve Youth. Fast. Well, any way, buy it if you can find it.

drew

BLACK FLAG-LOUIE,LOUIE/DAMAGED 1 (POSH BOY)

Black Flag's latest single effort,and a mean one at that.They do the best version of "Louie, Louie" I've ever heard.Great guitar work.I like these lyrics better than the original. Too bad they didn't put "Damaged 2"(One of the greatest Br SONGS!)Instead of "Damaged 1".Now don't get me wrong,I love this song,a bit long maybe,but still very cool. Rad Jerk. Dez sings real good here!!!

THE FLY 4 SONG E.P.
TOUCH + GO

So it was produced by the one and only Spot. Hey, he's cool. Anyway the records good I even like it better than the first record. more powerful. even comes with lyrics. I hate it when bands don't the lyrics in with it. pro

YOUTH BRIGADE 8 SONG E.P.
DISCHORD RECORDS XXX

Why do all the cool h.c. bands have to break up? especially the d.c. bands. 8 great songs! "BARBED WIRE" is fucking cool. Thanks IAN!

jane a.

DIW MENACE OF SECTION 8

BABOON DOOKEY
Baby don't cha No
Baboon goes to a down gig!
GONNA LOVE YOU AW DO TH
The boss says we gotta find out what makes this negro music So funky and Soulful!
Hmm.. it's sure got rhythm!
Hey honkie, how come you ain't tried none a them buttered beans?
skip... skip... skip... skip... skip... skip
Well, I don't know, they didn't look very clean.. Have they been cooked?
Geez, I hope those guys don't think I was being racist or nothing...
BOOT!
ouch!!

THIS INTERVIEW WAS DONE AT A PARTY AT THE "A" FRAME HOUSE.IN SO.TAHOE PRESENT WERE TROY(18)DRUMS,AND SPIZZ(JOHN,16)VOCALS OF URBAN ASSAULT DANA(FRIEND OF URBAN ASSAULT)JANE ANTI AND STEVE YOUTH INTERVIEWING CHRIS(17)BASS AND DAN(16)GUTAR WERE NOT PRESENT AT TIME OF INTERVIEW.

URBAN ASSAULT

SO. TAHOE H.C.

JANE:OKAY,FIRST OFF,HOW LONG HAS THE BAND BEEN TOGETHER?
SPIZZ:Ayear.
TROY:A year?
SPIZZ:A bit less than that.about ten months.
DANA:They had about ten names.
TROY:Yeah,it started out a long time ago.
JANE:WHO DOES THE SONGWRITING?
SPIZZ:We all do.We all put our songs together,but they're all under all of our names,you know?Like if Troy wrote a song,it wouldn't be under Troy,it'd be under all of us.
TROY:Urban Assault.
SPIZZ:So theres no swindle going on. Like Mike.
STEVE:WHAT HAPPENED TO MIKE?(FORMER GUITARIST)
SPIZZ:Why didwe chuck him out of the band?
STEVE:YEAH,WHAT WAS THE DEAL ON THAT.
SPIZZ:Well,he was just being an asshole. Mostly to me.
TROY:Yeah,he gave john alot of shit.
SPIZZ:He didn't want to let Chris play bass on certain songs.And he was just a total asshole.And the only reason why we still had him in the band was because of his equipment.
TROY:He didn't really like the music we played. And he didn'tlike any of the songs we wrote.
SPIZZ:He was totally anti anything we did.
STEVE:ANTI BLACK FLAG ESPECIALLY.
TROY:I know!!
SPIZZ:He didn't even like his own songs.
JANE:DO Y OU CONSIDER T OURSELVES A POLITICAL BAND?
SPIZZ:Half political,half fun I suppose.
JANE:WHAT ARE MOST OF YOUR SONGS ABOUT?
SPIZZ:Mostly about this(points to T.S.O.L. T-SHIRT)FUCK THE SYSTEM.A couple of fun songs like "WAX" and then theres "ROCK N ROLL BURNOUT" AND "S.L.T."(SO.LAKE TAHOE)thats just about a few jocksand shit.
TROY:Yeah,they give us shit all the time cause they can't except something new. ⇒

ABOVE: SPIZZ

LEFT TO RIGHT: DAN/GUITAR SPIZZ/VOCALS-CHALS/BASS TROY/DRUMS

JANE:WHATS IT LIKE LIVING IN A TOWN LIKE THIS?
SPIZZ:Well,it's alright.I like getting alot of abuse really.
STEVE:YOU SHOULD MOVE TO RENO THEN.YOU'LL GET ALL THE ABUSE YOU WANT.
JANE:OKAY,DO YOU GUYS HAVE ANY PLANS FOR PLAYING OUT OF TOWN?I KNOW YOU'RE GOING TO FRESNO.
TROY:Yeah,we want to play all over.
SPIZZ:I want to go to L.A.
TROY:We're supposed to play with 7 seconds.Have you heard of them?
JANE:YEAH,THEY'RE REALLY SHITTY THOUGH.
STEVE:OKAY,WHATS THE DIFFERENCE BETWEEN THE ENGLISH PUNKS?I MEAN,WHATS THE SCENE LIKE THERE COMPARED TO HERE?
SPIZZ:Well.....
TROY:In england theres still punks around but....
SPIZZ:Not as many as here thats for sure.
TROY:The people don't thrash,they pogo.its not really as rad.
JANE:ARE YOU GUYS INTO OI?
SPIZZ:Oi.Yeah.I like it.COCKNEY REJECTS..... WELL,you know,theres still punks there,it's just died out.It's been there for 5 years.
STEVE:HOW LONG WERE YOU INTO IT BEFORE YOU MOVED HERE?
SPIZZ:Well,it started dying out about 6 months before i left,i reckon.
JANE:HOW LONG HAVE YOU BEEN HERE?
SPIZZ:A year....over here its more rad.
JANE:OKAY I WANT TO KNOW WHAT YOU GUYS THINK ABOUT DRUGS AND STUFF.
SPIZZ:Apart from,uh,.....Troy takes speed.
STEVE:WHAT ABOUT CHRIS?
SPIZZ:Chris takes speed,I smoke pot,but don't take speed.
JANE:HOW ABOUT ALCHOHOL?
TROY:Yeah.
SPIZZ:well,I've kind of gone off it lately.
STEVE:WHAT ABOUT SEX?
SPIZZ:No I don'T like that at all(laughs)
STEVE:WHAT DO YOU THINK OF THE CROWDS AT THE PARTIES AND SHOWS?
TROY:They're cool.It'S just like,certain people show up that do shit like tonight(before we got there some fights broke out.)
ZERO:(leaving room)Hey you guys see you later,you sounded good.
SPIZZ:What was the question?OH,well,fuck,theres alot of jocks that try and thrash but cause alot of trouble.

STEVE:WHAT WERE SOME OF THE BANDS OLD NAMES?
SPIZZ:Well the first name was JOHNNY MENTAL AND THE BRAIN TUMORS.And then there was WILD YOUTH.And then the MESS andthenNOISE,then....
DANA:THE STAINS.
STEVE:YOU GUYS WERE THE STAINS?
SPIZZ:Yeah,and then URBAN ASSAULT.
no.1 then no. 2.
TROY:URBAN ASSAULT no.1 waswith Mike.
SPIZZ:Mike,you,me andchris.
STEVE:WHO ARE SOME OF YOUR FAVORITE BANDS OR INFLUENCES?
SPIZZ:Influence.Uh.every punk band around.

TROY:SOCIAL DISTORTION,.....
SPIZZ:BLACK FLAG,T.S.O.L.,I LIKE AGENT ORANGE.
TROY:Somebody shut the door.....I like MINOR THREAT.Thats a cool band.
STEVE:SO YOU GUYS RECORDED A DEMO?ARE YOU PLANNING TO GO BACK INTO THE STUDIO?
SPIZZ:Yeah,with Kevin mixing it.
STEVE:YEAH,YOU GUYS HAVE DEFINITELY IMPROVED SINCE MIKE LEFT THE BAND.I'M NOT TRYING TO PUT THE GUY DOWN BUT AT THE LAST PARTY HE KEPT SAYING"OH,THESE GUYS SUCK"AND I SAID"SHIT MIKE,THEY'VE IMPROVED." AND HE JUST WENT,"UUHHHHH".
SO YOU GUYS HAVE ALOT OF NEW MATERIAL NOW?
SPIZZ:"REAGANS FUCKED UP" AND "SOME ARE WANKERS"
JANE:ABOUT HOW MANY HARDCORE PUNKS LIVE UP HERE?
SPIZZ:Well theres about 4 real ones....
JANE:THE BAND?
SPIZZ:....LIKE me or you.Theres alot of people that are into it but....
TROY:Like the followers.
SPIZZ:Theres about 50 i reckon,that are sort of into it but don't sort of dress it.
STEVE:I GUESS ALOT OF PEOPLE MIGHT GIVE YOU SHIT LIKE BEING SLAGGED AS AN ENGLISH CLONE BAND,AND STUFF CAUSE OF THE VOCALS.
SPIZZ:"Check that guy out he's trying to be English"
STEVE:EXACTLY.
SPIZZ:The WRECKS were giving me shit.They were saying, fuck,"youre not english!Fake accent,so is my family.
JANE:ABOUT YOUR SONG DEFECT TO RUSSIA,WHAT EXACTLY DO YOU MEAN?

SPIZZ:We're not Communists or nothing.It'S just like,get out of this country and go somewhere else. It'S just Russia happens to be my obnoxious one.
STEVE:DO YOU CONSIDER YOURSELVES ANARCHISTS?
SPIZZ:well it's like.....
KEVIN SECONDS:HEY YOU GUYS,SUES TAKING PICTURES FOR THE E.P.WE WANT TO GET EVERYONE.
STEVE:OKAY WE'LL BE OUT IN A MINUTE.
SPIZZ:It's pretty hopeless to consider yourself an anarchist right now,cause,like,you could go back in time to like,back with the cavemen and shit.You could fucking stop this government shit.You couldn't stop it now,cause everyone would go crazy and shitbut if you stopped it back then,everyone would learn to be with out government.It's too late now.Even if i think the presidents bad,if there wasn'T one,there'd be chaos.
JANE:ANY CLOSING COMMENTS?
SPIZZ:URBAN ASSAULT,7 SECONDS.

ROCK AND ROLL BURN OUT

leave me alone you rock and roll clone
you always tell me i suck
but i look at you and you look at me
i tell you to go get fucked
rock n roll burnout,you and your drugs
rock n roll burnout,you're a lazy lug
rock n roll burnout,you try to be hip
rock n roll burnout,you ain't worth shit

growing your hair,smoking your pot
all you ever do is lay around alot
play your guitar you think youre not
if you fuck with us youre gonna get shot

rock n roll burnout,you'll never change
rock n roll burnout,you think were dead
rock n roll burnout,we see you stare
rock n roll burnout,youre not even there

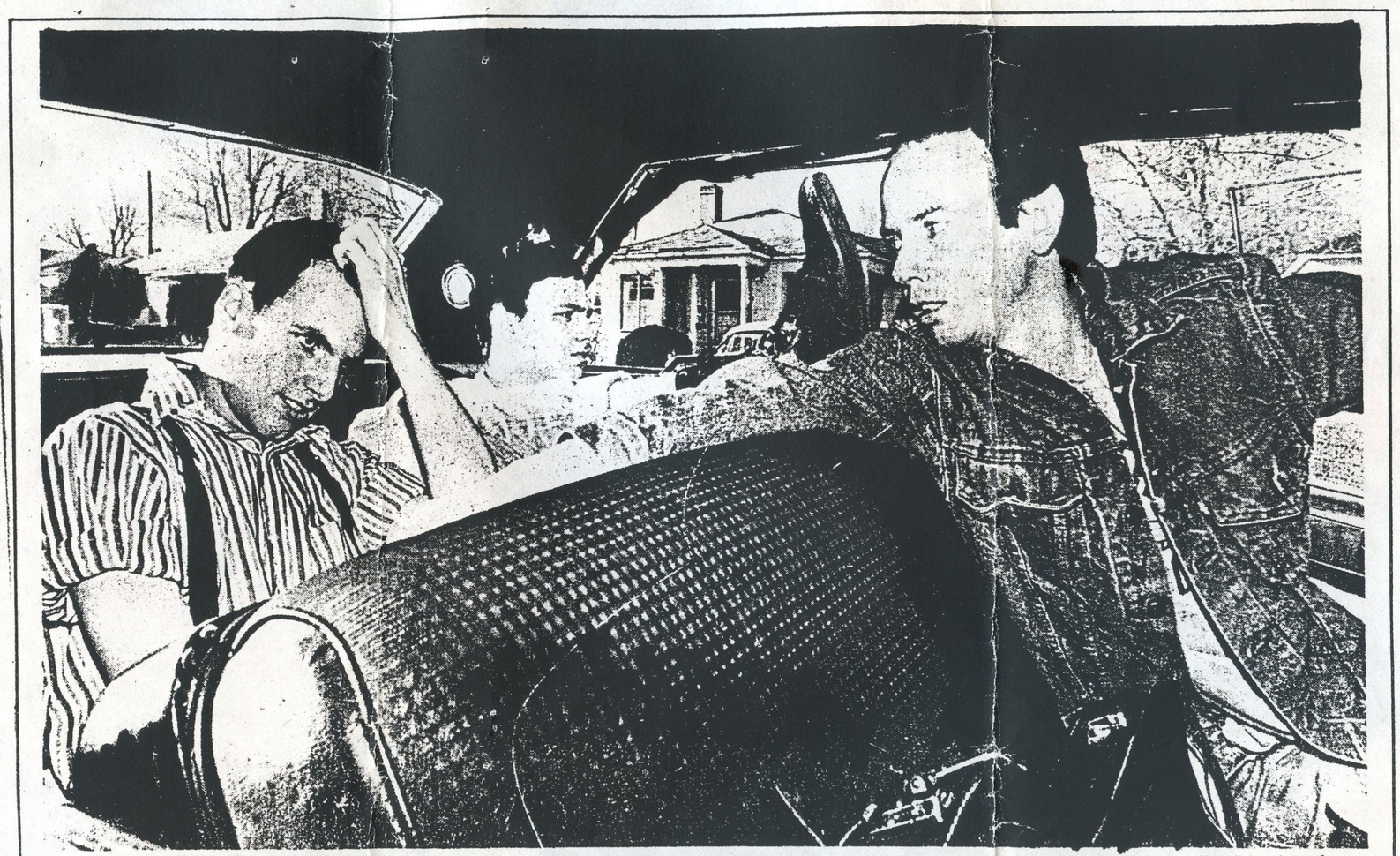
led zeppelins dead van halen sucks
you and youre music is in the ruts
when you listen to what you here me say
youre not gonnalive long anyway

SPIZZ →

TROY ↓

DEFECT TO RUSSIA

WHY do you say those fucking words
die for country,fucking absurd
what did this country ever do for you
everyone sits around with nothing to do
give all authority to some jerks
parents complain when kids don't work
do something about what you see
compared to this russians are free
(chorus)
down with patriotism,down with rules
this country is for the fucking fools
defect,defect to russia
try to change but they won'T let ya
leaders sit in their controlling stations
country ain't no united nation
governors,mayors,presidents,congress
they're the ones thats in a mess
lets see them fight our wars
it's gonna be their lives or it's gonna be yours
freedom of speech,right to trial
singing this we'll be on file
chorus)
chorus)
N ASSAULT



SIGNED TO AN ALTERNATIVE TENTACLES RECORDS CONTRACT IS 7 SECONDS, a local hardcore punk trio who has just completed a 10-song EP for release in early April. The album, titled "Skins, Brains and Guts," is produced by The Greaves and engineered by Jon Bell at a Reno studio. The band is: (left to right) Kevin Seconds, guitar and vocals; Steve Youth, bass and vocals; and Bix Bigler, drums and vocals. (Tribune photo by Gary Elam)